



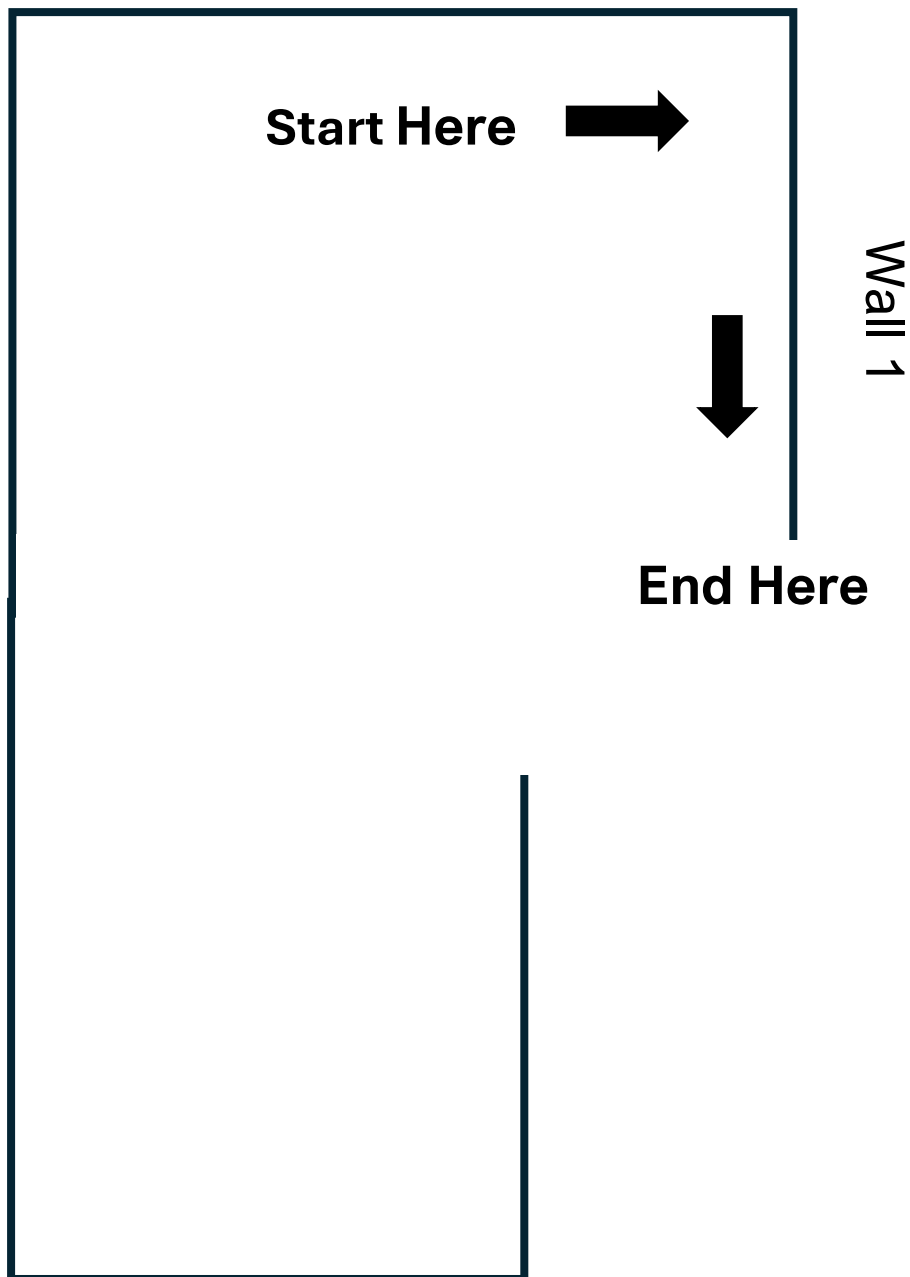
Modern Life:
The LS Lowry Collection

A Life of Drawing

Large Print Guide

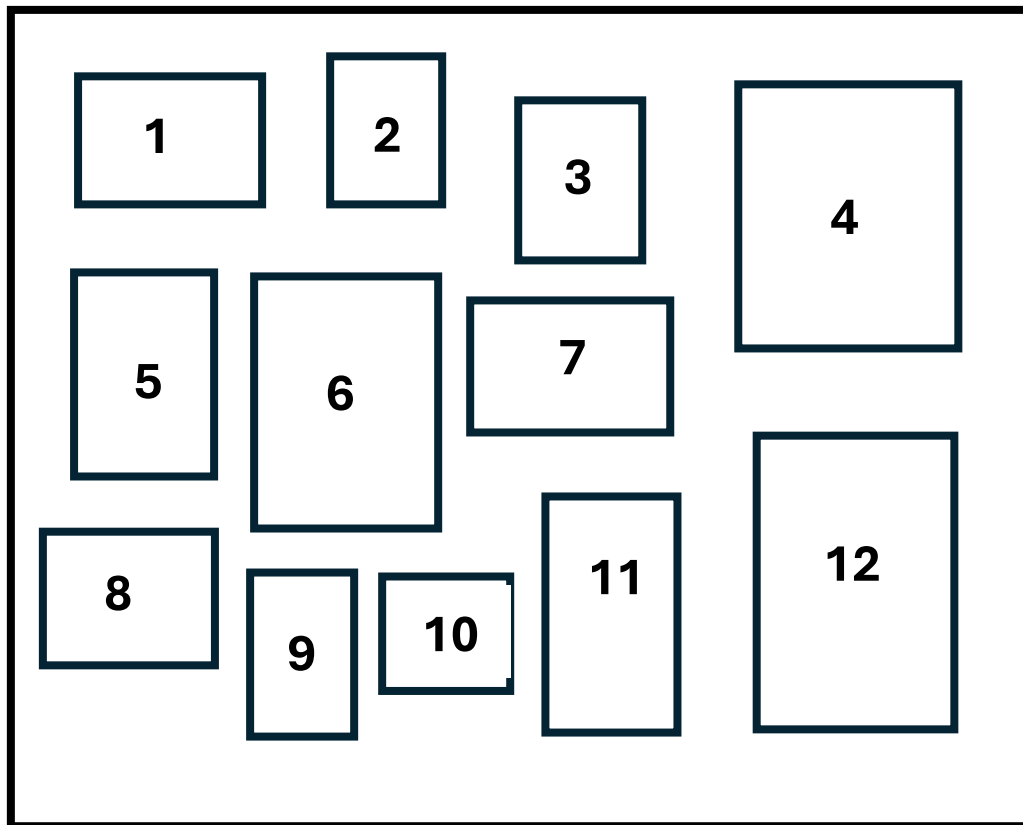
Map

A Life of Drawing



Wall 1

A Life of Drawing



Wall 1

A Life of Drawing

As a child, LS Lowry remembered 'always sketching and doing little bits of drawings'. Much as he loved oil paints, his favourite medium was soft graphite pencil. Over the course of his career he also used chalks, charcoal, pastels, felt tip pen, biro and watercolour.

For over 20 years, from 1905, Lowry attended evening classes in drawing, first at Manchester Municipal School of Art and then at Salford School of Art. This was a traditional training: students began with anatomical studies, then drew plaster casts of antique sculptures (to study the effects of light and shade) and, when they had reached the required standard in these disciplines, they joined

the life drawing class. When Lowry did not have the life class model in front of him his figures were more stylised and he decided to embrace this, leading to the distinctive, recognisable figure style he is identified with today.

Many of Lowry's sketches were made on scraps of paper he had to hand at the time – envelopes, private view invitation cards or even bank statements. Some are such brief notes of what he has seen that it can be hard to decipher what they represent but they offer a fascinating insight into his working methods.

FROM LEFT TO RIGHT

All the Lowry Collection, Salford unless otherwise stated

TOP ROW

1.

Wet Earth, Swinton, 1920

Pastel on paper

2.

My Hat, 1970

Pencil on paper

3.

Girl with Bows in a Corset and Petticoat, undated

Pencil on Paper

On loan from the Estate of LS Lowry

4.

Head of a Woman in a Feathered Hat, undated

Pencil on paper

On loan from the Estate of LS Lowry

MIDDLE ROW

5.

Postcard of the Bass Rock and Study for the Bass Rock, undated

Pencil and black ink on paper

On loan from the Estate of LS Lowry

6.

Nude from the Antique, around 1911

Pencil on paper

7.

Landscape with House, 1952

Watercolour on paper

BOTTOM ROW

8.

Two Men and a Cat, 1973

Pencil on paper

9.

Untitled (A Mill), about 1960

10.

Small Crowd, undated

Pencil on paper

11.

Sketch of a Stately Home, about 1930

Pencil on Paper

12.

Drawing from the Antique by Adolphe Valette
(1876-1942), undated

Charcoal on paper